

Founding Members

Roy Briggs
 Leanna Briggs
 Dave Marasco & Marianne Fraser

Sustaining Members

Bruce & Shireen Mooers
 Arlin & Bea Nelson
 Richard & Marjean Nielson
 Ruth & Don Paslay
 Paul Pasquali
 Larry Pino
 Jean Sagers
 Pat Whall

**Supporting Members**

Eileen & Juan Benavidez
 Kevin Christensen
 Wayne & Julie Eckman
 Scott Smith & Leland Flinders
 Jay Kirsch
 Brad Nelson

WAC Officers

President - Dave Marasco
 Treasurer - Pat Whall
 Board Member - Lou Fornoff
 Board Member - Paul Pasquali
 Board Member - Jean Sagers
 Webmaster - Rob Patterson

December 30, 2014

Dear Friends of the Accordion,

I hope all our members had a delightful and fulfilling holiday season. The holidays quickly come and quickly go, and life returns to normal before we have time to recover. In the midst of all of the celebrations, the Wasatch Accordion Club, with much assistance from Accordions International, managed to have its own gathering ala family style. All in all, 15 members achieved Christmas stardom at the annual potluck event, the largest group of members ever to perform for each other. This number also corresponds to the greatest collection of foodstuffs ever to grace our pallets at such an event. Our thanks to: Jenny and Mary, Eileen, Jay, and Bruce. Also, kudos go to Pat, Sharl, Janice, Marjean, and Michael with their musical entourage. Then there were Pat and Paul with their holiday duet. And not to be lost in the crowd, Pat conjured up the energy to stay on stage for a solo (later she informed me that her thighs ached, her arms were stiff, and she couldn't scratch her head when confused. Fortunately, she said, "I ate before I played. Heavens knows where my fork would have ended up if I ate afterwards!").

Come January 5, 2015, we will get to see "The Patient Ones". Steve Keen has musically joined a jazz and classical violinist named Curtis Woodbury. It is fabled they started out as "Bellows and Bows", then "Buttons and Strings", followed by a frayed conglomeration known as "Kettled Keys and Kinky Strings", as their equipment aged. At this point, both wanted the other to spring for a new instrument. Many arguments ensued, egos spewed, and nails were chewed. No more "Bellows and Bows", they said. We sound like "Bellicose Beaus". As Steve continued to play at A-440, it is rumored that Curtis ever so slightly increased his tuning to A-451 (which, incidentally, is the burning point of paper). Sparks were really flying then. While Curtis waxed patriotic, Steve cut loose with a string of expletives that smacked of Scat Man Caruthers imitating Ella Fitzgerald. The rest of the story is history: Two egos combine sympathetically to form the Woodbury/Keen Connection. (I just made this up; the moniker can be purchased for all the gourmet ingredients in cock-a-leekie Irish soup). Be gone keys and strings, buttons and bows. Let the legends commence!!!

Also, board elections are upon us. Please think of candidates for president and secretary you would like to see run for office. I will be taking names on January 5th. Thanks to the many members who have paid their 2015 membership dues.

We look forward to seeing you at **Kowloon Cafe, 2000 West 3500 South, Monday, January 5th at 6:15pm**. Don't let the New Year slide in behind you and bruise your backside.

Celebrate responsibly. Drive sober. Come in one piece, brain intact.

Keep Squeezin',

Dave Marasco

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