

WAC Officers

Dave Marasco, Jenny Robinson, Pat Whall

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Lou Fornoff, Paul Pasquali, Jean Sagers

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Paul Pasquali

Larry Pino

Jean Sagers

Pat Whall

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Leanna Briggs

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Eileen & Juan Benavidez

Kevin Christensen

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Scott Smith & Leland Flinders

Jay Kirsch

Brad Nelson

Ruth & Don Paslay

May 26, 2015

Dear Friends of the Accordion,

For our May meeting Jacob Ricci not only braved the storms that typically arise when one confronts his peers, he stood up to his guitar-culture colleagues by taking “one giant step” further for personkind. He stepped up to our stage playing a couple of well-known pieces, one of which was the Italian national wedding anthem—*Danube Waves* (in Italian circles it is known as *The Anniversary Waltz*). Many kudos to Jacob for carrying on the “charge of justice” for the accordion to the latest generation. Next on the agenda was another banner-bearer of the accordion. Paul Pasquali thrilled us with his hands (and, yes, feet!) by playing personally arranged pieces on his multi-voiced instrument for our club. We all know it as the Concerto. Paul refers to it as *il mio bambino* – “my baby”. They are bonded for life and we’re all the better for it. Thanks for a magnificent performance!

Coming to “Our Theatre of the Stars” on June 1st will be Jean Sagers and John Tibolla. After a long absence we are thrilled to welcome Jean to our stage. She graciously volunteered to play for our June meeting. We look forward to hearing from her once again. John Tibolla, a club favorite, will present an entertaining program. John’s family is from the province of Calabria (the toe of Italy). My family stems from the island of Sicily, one mile from the Calabria coast, if one chooses to take the ferryboat across the Strait of Messina. It is only logical that Sicilians stand on their shores and hurl insults to the Calabrese on their shores. If, somehow, one team is caught off-guard, they must run for their lives. The slow runners are tackled and subsequently take a tumble, hence the beginning of Italian Hard Rolls. In order to maintain the peace, John and I have decided to forgo any fisticuffs for the evening. In true gang fashion, he did not promise to refrain from playing any cultural rival songs.

Our July 6th meeting will once again showcase our own members on stage. Open mic has become a semi-annual celebration of members entertaining members in a casual atmosphere. Interested members are asked to have one or two well-practiced pieces ready for that evening.

In celebration of our tenth anniversary, the club will sponsor the EUROPA TRIO of International acclaim on September 7. In addition, the club will provide dinner for two people per membership. Because we need to give an accurate count to the restaurant, we will be selling tickets for \$25. You must have a pre-purchased ticket to be eligible for the refund for two tickets to be given at the door. Tickets purchased at the door are not eligible for refund. NO refunds will be given for unused purchased tickets. Additional tickets may be pre-purchased for \$25. Limited tickets will be available at the door for \$35 each. This will be a true highlight of our club’s history. We hope to see you there!

For those of us still considering a trip to Las Vegas, there are some “slots” still available for the 16th annual Las Vegas International Accordion Festival from June 22nd through the 25th. Rooms are \$36 per night (upgrades available) and food is plentiful. Prepare to hear and learn from Riders in the Sky, Joey Miskulin, and a host of world-class performers new to the event. Paul has all the information you will need to get there and stay there. I’m told anything goes---polkas, sonatas, rhumbas, waltzes, etc.

We look forward to seeing you at **Kowloon Cafe, 2055 West 3500 South, Monday, June 1st, 6:30pm.**

Keep Squeezin,

Dave Marasco

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