

**Founding Members**

Roy Briggs & Leanna Briggs  
 Dave Marasco & Marianne Fraser

**Sustaining Members**

Bruce & Shireen Mooers  
 Arlin & Bea Nelson  
 Richard & Marjean Nielson  
 Paul Pasquali  
 Larry Pino  
 Rosss Poore  
 Jean Sagers  
 Pat Whall

**WAC Officers**

Jenny Robinson, Sandy Hunsaker,  
 Pat Whall, Paul Pasquali

**Supporting Members**

Val & Dieter Arndt  
 Wayne & Julie Eckman  
 Scott Smith & Leland Flinders  
 Bruce & Sandy Hunsaker  
 Yvonne Mueller  
 Ruth & Don Paslay  
 Jenny Robinson  
 Rod Roundy

**Board Member**

Lou Fornoff, Dave Marasco, Jean Sagers  
**Webmaster** – Rob Patterson

June 26, 2018

Dear WAC Members and Friends,

To say that John Tibolla was in fine form as he performed at our June WAC meeting is most delightfully an understatement. He looked good; he played wonderfully---as he always does---and entertained us with some of our favorite stories and songs. Like any good entertainer, he told a few stories that we haven't heard before, and played some 'new' pieces. One of the most surprising things he did was to play an adaptation of an LDS Hymn as part of his Irish repertoire: first he totally jazzed up 'Poor Wayfaring Man of Grief', then he modulated that into an almost-recognizable hymn-like version, and then totally finished this musical adventure by turning it into an Irish jig! WOW! (John, did you write all of those arrangements???) Many of us were quite spellbound by this metamorphosis.

One of my favorite stories that he tells is when he was 6 years old. It was Christmas morning, and his father, who worked long hours at Kennecott, had very sternly told everyone that HE was going to sleep in, so the house had better be QUIET. John tells of silently creeping out to the Christmas tree, and there...as he had been hoping...was HIS VERY FIRST ACCORDION!!! And then the torture began; he couldn't make a single noise or sound until his father woke up. (John...how long did you have to wait before you could play it?) This must have turned out all right though, because John began playing for family parties and weddings by the time he was 9 or 10. John plays with a certain kind of boldness and intensity, which could be summed up as a 'no-nonsense kind of delivery'. One member aptly commented that 'he plays from the inside-out'. Not only do his fingers fly over the keys with lightning speed, they have a way of rolling over the chords, or really punctuating the theme of whatever he is playing. Thank you John for a delightful evening!!!

NEXT UP on JULY 9TH will be **YOU**---our wonderfully talented WAC members---playing some of your favorites for the rest of us to enjoy. Keep on practicing! IF you don't want to play, come anyway...because we all need an audience. Either way, please know that you ALL are an essential, vital part of every WAC evening!!!

Of course there will be MORE Happy Socks coming soon. June's display of socks was definitely low-key for a change. We had red and black serious socks modeled by Kent Petersen. Then we had Dave Marasco's black socks with some L or R logo sort-of-thing, worn on the wrong foot...much to Dave's chagrin. Not to be left out, John Tibolla quietly showed us his normal black socks. (BTW, have any of you ever-sung the "Black Sock" song? ...More of which later, perhaps.)

Please have a safe and happy 4th of July. We hope to see you soon at Kowloon!!!

Chirpingly yours,

*Jenny Robinson*

Wasatch Accordion Club

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