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March 2, 2015

Dear Friends of the Accordion,

For our February gathering, we witnessed what likely was our first all-female music fest. Jenny Robinson and Mary Thomason (currently using the moniker “The Sonni Bonnets” because both names end in ‘son’) teamed up to perform a couple of solos and several duets. Needless to say, their patron saint, Zydeco Zoots, guided them well. In fact, the entire audience let out with praise and whistles worthy of divas. Next up came Yvonne Mueller. She played numerous ethnic songs, standard pops and accordion pieces, a couple of semi-classical creations, and the always-happy polkas and waltzes. Yvonne is always well received due to her stage presence and her great skill. The only major setback was that she forgot to bring her CD’s to sell to all of us groupies. OK, OK, I dated myself with that CD comment. But I don’t know what to call the latest recording mechanisms---iPood, M3.28P’s, FaceReplace, Kindling Fire---you get my drift. That probably explains why I have difficulty finding cassette players and eight track tape decks. Back then the same finger you used to scratch your head was also used for simple button work.

Come March 2nd, we will be hearing from that same simple button-pusher playing a couple of songs from familiar sources. Yours truly will again attempt to overcome fear and trepidation by facing head on those monsters that have plagued him for, some say, millennia---observant smiles, bright eyes, and bobbing heads. Following my warm-up routine, Bruce Hunsaker has some masterpieces he has been working on for the past little while. He got our toes rhythmically tapping last fall. So be ready for more of the same. Bruce did say these pieces would be somewhat more intricate and “vibracious” (a technical term used in Davis/Weber Counties for “lively, bouncy” and for souls of the mosh pits). Therefore, considerable adhesive tape and Ace bandages will be available to those of us with bunions, corns, and hammer toes.

Our main feature returns to us by great demand. Actually, they were required by the IRS to perform 10 hours of community service because of delays in payment of 15 pounds of potatoes, 3 bunches of green onions, two frozen rainbow trout, and one can of twice-pasteurized condensed milk (the IRS said they could not trust the first pasteurization). In lieu of 10 hours of community service, however, the IRS said Bart Chadaz and Dave Deakin could perform for the Wasatch Accordion Club provided they brought their original payment to the club meeting, whereby the IRS would collect it, bring it directly to the NSA complex in Bluffdale, and place it next to the Edward Snowden files for safe keeping. I guess it’s only a matter of time before the NSA has two piles of fishy smells in their complex. In any respect, if we only focus on the “here-and-now” we will greatly benefit from the overly talented B & D Quintet Minus Four Plus Three Over the Square Root of Four. Both performers have taken to this moniker since they passed their university course titled “Musical Ramifications of the Pythagorean Theorem”.

We look forward to seeing you at Kowloon Cafe, 2055 West 3500 South, Monday, March 2nd at 6:30pm. Beware of the shifty little leprechauns who tend to congregate with the local goat-in-residence behind Kowloon’s. In secret communication they indicated they would cause no trouble. However, their trademark clause was absent from their note---NO BUTTS ABOUT IT!!!

Keep Squeezin,

Dave Marasco

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